

Em memória aos índios brasileiros que resistiram à invasão européia a partir de 1500
Homage to the Brazilian indigenous peoples who resisted to the European invasion starting in 1500

Série Brasil 2000 n. 4 Toronubá

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24 Risoluto
16 ♩ ≈ 201 - 207 (♩. = 134 - 138)

Perc. I Marimba
Wood Block Slapstick
Perc. II 3 Tom-Tons Wood Block Caxixi (or Maraca)
Perc. III Tam-Tam Bass Drum

Piano

24 Risoluto
16 ♩ ≈ 201 - 207 (♩. = 134 - 138)

Violins I
Violins II
Violas
Violoncellos
Contrabasses

4

Mar.
W. Block Slap.
3 T-Tons W. Block 2 Cax.
T-Tam B. Drum

Piano

I VI.
II

Vla.
Vc.
Cb.

7

Mar.

W. Block
Slap.

3 T-Tons
W. Block
2 Cax.

T-Tam
B. Drum

Musical score for measures 7-9, percussion section. The score includes staves for Maracas, Wood Block Slap, 3 Tom-Toms/Wood Block/2 Cymbals, and T-Tam/Bass Drum. All staves are currently empty.

Piano

con fuoco

Ped.

Musical score for measures 7-9, piano section. The score is in grand staff. The right hand features a complex rhythmic pattern with slurs and accents. The left hand has a steady eighth-note accompaniment. Pedal markings (*Ped.*) are present under the left hand. The instruction *con fuoco* is written above the right hand.

I
VI.

II

Vla.

Vc.

Cb.

f

Musical score for measures 7-9, string section. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts are marked with a forte (*f*) dynamic. The Viola part has a similar rhythmic pattern. The Violoncello and Contrabasso parts provide a steady accompaniment.

10

Mar.

W. Block
Slap.

3 T-Tons
W. Block
2 Cax.

T-Tam
B. Drum

f

Wood Block

Musical score for measures 10-12, percussion section. The score includes staves for Maracas, Wood Block Slap, 3 Tom-Toms/Wood Block/2 Cymbals, and T-Tam/Bass Drum. The Maracas part is marked with a forte (*f*) dynamic. The Wood Block part is labeled "Wood Block" and also marked with a forte (*f*) dynamic. The other percussion staves are empty.

Piano

Ped.

Musical score for measures 10-12, piano section. The score is in grand staff. The right hand continues with the complex rhythmic pattern from the previous section. The left hand maintains the eighth-note accompaniment. Pedal markings (*Ped.*) are present under the left hand.

I
VI.

II

Vla.

Vc.

Cb.

Musical score for measures 10-12, string section. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts continue with their rhythmic pattern. The Viola part has a similar rhythmic pattern. The Violoncello and Contrabasso parts provide a steady accompaniment.

12

15 16 11 16 15 16

Mar. $\frac{15}{16}$ $\frac{11}{16}$ $\frac{15}{16}$

W. Block Slap. $\frac{15}{16}$ $\frac{11}{16}$ $\frac{15}{16}$

3 T-Tons W. Block 2 Cax. $\frac{15}{16}$ $\frac{11}{16}$ $\frac{15}{16}$

T-Tam B. Drum $\frac{15}{16}$ $\frac{11}{16}$ $\frac{15}{16}$

Piano *f*

I VI. $\frac{15}{16}$ $\frac{11}{16}$ $\frac{15}{16}$

II $\frac{15}{16}$ $\frac{11}{16}$ $\frac{15}{16}$

Vla. $\frac{15}{16}$ $\frac{11}{16}$ $\frac{15}{16}$

Vc. $\frac{15}{16}$ $\frac{11}{16}$ $\frac{15}{16}$

Cb. $\frac{15}{16}$ $\frac{11}{16}$ $\frac{15}{16}$

15

15 16 10 16 7 16 10 16

Mar. $\frac{15}{16}$ $\frac{10}{16}$ $\frac{7}{16}$ $\frac{10}{16}$

W. Block Slap. $\frac{15}{16}$ $\frac{10}{16}$ $\frac{7}{16}$ $\frac{10}{16}$

3 T-Tons W. Block 2 Cax. $\frac{15}{16}$ $\frac{10}{16}$ $\frac{7}{16}$ $\frac{10}{16}$

T-Tam B. Drum $\frac{15}{16}$ $\frac{10}{16}$ $\frac{7}{16}$ $\frac{10}{16}$

Piano *cresc.*

I VI. $\frac{15}{16}$ $\frac{10}{16}$ $\frac{7}{16}$ $\frac{10}{16}$

II $\frac{15}{16}$ $\frac{10}{16}$ $\frac{7}{16}$ $\frac{10}{16}$

Vla. $\frac{15}{16}$ $\frac{10}{16}$ $\frac{7}{16}$ $\frac{10}{16}$

Vc. $\frac{15}{16}$ $\frac{10}{16}$ $\frac{7}{16}$ $\frac{10}{16}$

Cb. $\frac{15}{16}$ $\frac{10}{16}$ $\frac{7}{16}$ $\frac{10}{16}$

3 *cresc.*

20

Mar. $\frac{10}{16}$ $\frac{15}{16}$ $\frac{10}{16}$ $\frac{15}{16}$
ff

W. Block Slap. $\frac{10}{16}$ $\frac{15}{16}$ $\frac{10}{16}$ $\frac{15}{16}$

3 T-Tons W. Block 2 Cax. $\frac{10}{16}$ $\frac{15}{16}$ $\frac{10}{16}$ $\frac{15}{16}$
ff

T-Tam B. Drum $\frac{10}{16}$ $\frac{15}{16}$ $\frac{10}{16}$ $\frac{15}{16}$
ff

Piano *ff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

I VI. $\frac{10}{16}$ $\frac{15}{16}$ $\frac{10}{16}$ $\frac{15}{16}$
ff

II VI. $\frac{10}{16}$ $\frac{15}{16}$ $\frac{10}{16}$ $\frac{15}{16}$
ff

Vla. $\frac{10}{16}$ $\frac{15}{16}$ $\frac{10}{16}$ $\frac{15}{16}$
ff

Vc. $\frac{10}{16}$ $\frac{15}{16}$ $\frac{10}{16}$ $\frac{15}{16}$
ff *div.*

Cb. $\frac{10}{16}$ $\frac{15}{16}$ $\frac{10}{16}$ $\frac{15}{16}$
ff

23

Mar. $\frac{15}{16}$ $\frac{18}{16}$ $\frac{24}{16}$

W. Block Slap. $\frac{15}{16}$ $\frac{18}{16}$ $\frac{24}{16}$

3 T-Tons W. Block 2 Cax. $\frac{15}{16}$ $\frac{18}{16}$ $\frac{24}{16}$

T-Tam B. Drum $\frac{15}{16}$ $\frac{18}{16}$ $\frac{24}{16}$

Piano *mf cresc.*

Ped. *Ped.*

I VI. $\frac{15}{16}$ $\frac{18}{16}$ $\frac{24}{16}$

II VI. $\frac{15}{16}$ $\frac{18}{16}$ $\frac{24}{16}$

Vla. $\frac{15}{16}$ $\frac{18}{16}$ $\frac{24}{16}$

Vc. $\frac{15}{16}$ $\frac{18}{16}$ $\frac{24}{16}$

Cb. $\frac{15}{16}$ $\frac{18}{16}$ $\frac{24}{16}$