

Tema para Filme V

Dimitri Cervo

Inocente

♩ ~ 56

Piano

p *pp*

And. *And.* *And. sim.*

7

13

pp *p* *poco accel. e cresc.*

Detailed description: This section contains the first system of music for 'Inocente'. It is written for piano in 2/4 time with a key signature of one flat. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment of chords. Performance markings include *p* (piano), *pp* (pianissimo), and *And.* (Andante). Measure numbers 7 and 13 are indicated at the start of their respective staves.

Lírico

♩ ~ 64

mf *espansivo ed un poco rubato*

poco cresc.

20

24

Detailed description: This section contains the second system of music for 'Lírico'. It is written for piano in 2/4 time with a key signature of one flat. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. Performance markings include *mf* (mezzo-forte), *espansivo ed un poco rubato*, and *poco cresc.* (poco crescendo). Measure numbers 20 and 24 are indicated at the start of their respective staves.

28

p *(riten.)* *mp (a tempo)*

Ped. Ped. Ped. Ped. Ped. Ped.

32

molto rall. e dim.

Ped. sim.

36

pp *a tempo poco a poco cresc.*

Ped. Ped.

40

mf cresc.

Ped. Ped. Ped.

44

mf *molto cresc.*

Ped. Ped.

48

ff

Ped. Ped. Ped.

51 *f* *mf cresc.*

54

57 *ff*

61 *f* *mf poco a poco cresc.*

64 *ff poco a poco rall. e dim.*

68 *pp*

Terno ♩ ~ 52 - 56

p cantabile

73

pp

pp

Red. Red. Red. Red. Red. Red.

77

poco cresc.

8va-----

Red. Red. Red. Red.

81

p

(poco cresc.)

pp

Red. Red. Red. Red. Red.

85

(poco riten.)

(poco riten.)

Red. Red. Red.

89

mp

riten. rfz

pp a tempo

8va-----

Red. Red. Red.

93

(poco riten.)

Red. Red. Red.

96 *p cantabile*

pp

pp

Red. sim.

pp

100

cresc.

104

mf espansivo (poco acell. e cresc.)

sf

pp (a tempo)

Sva-----

108

(poco riten.)

p

poco a poco molto rall. e calando

Red.

Red.

Sva-----

112

ppp

Red.

Red.

Red.

** Red.*

** Red.*

Sva-----

Dimitri Ceruo

Tema para Filme V

(para Piano)

op. 27

ca. 5'